

CSPA ALLIANCE
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in
tami ballroom, chris
darlene ginger
magazine
magazine

Summing up the situation...

11.2 million eligible 18-21

year-old voters

—7.0 million non-college

student voters

4.2 million voters deciding

where to register

an editorial...

In an attempt to register as many eligible 18-21 year-old voters as possible, two registrars sponsored by the Dubuque League of Women Voters will be on campus Oct. 6 to register students. The question is: Where should Clarke students register—at home or at school?

Students could be eligible to vote at either place. The Constitutional amendment itself merely states, "The right of citizens of the United States who are 18 years of age or older shall not be denied or abridged by the United States or by any state on account of age." The amendment mentions nothing about residency requirements for the 11.2 million voters it enfranchised, of which 4.2 million are college students. As before, the residency requirements are determined by the individual states.

Since the law was passed, the State of Iowa Legislature has not altered or adjusted residency requirements for voters. The state law requires only that voters be in the state for six months, the county for 60 days and the precinct for 10 days. At-

torney General Richard Turner suggested in an opinion he gave last year that election officials question students about where they spent the summer or registered for the draft. Yet Turner admits that, "It's not up to me and it's not up to the courts to tell election officials what they should do. If the legislature doesn't do something in the next session, it's going to cause a lot of confusion and misunderstanding."

Perhaps the question will be dealt with in the courts as it was recently in Michigan—a time consuming and protracted method of interpreting law. The Michigan Supreme Court ruled that such questioning of students about their summer or draft registration is constitutionally impermissible. It declared that, "No special questions, forms, identifications, etc. may be required of students."

Dubuque's City Clerk Leo Frommelt has indicated that he will not interfere with student registration at the colleges as long as the residency requirements are met and as long as students are not registered anywhere else.

letters to the editors

dating game fiasco?

Dear Editor,

It was a good idea in the beginning—a form of the ever-popular Dating Game adapted for use by freshmen of Clarke and Loras in order to further the friendliness already begun by earlier mixers. It was made up of twenty girls, twenty boys, and a jovial M.C. to watch over the proceedings, moderating those who might step out of line in their eagerness to get a date.

The students were enthusiastic in their response to the Dating Game and filled Clarke's Student Union to capacity September 12. Contestants mixed with the audience, nervously awaiting their turns onstage. All went smoothly the first few games, each contestant playing his or her part well. However, once the audience became more relaxed, a movement began among the freshmen and sophomore "men," the object of the movement being how grotesque a harassment one could make to the contestants, especially girls who were not as lucky as Raquel Welch, to embarrass them. The contestants themselves were not above reproach for questions like, "I like baseball. Bachelorette Number 3, what kind of ball do you like?" abounded freely with the encouragement of the male audience behind the questioner.

Many of the boys who participated in the game were disappointed in their dates and refused to accept them with good

grace. More than once a girl was told, "I don't wanna go out with you!" and had the movie passes thrust rudely into her hands, along with some ruder comments. Yes, the girls did get the tickets and an opportunity to an evening of free entertainment, but there are better ways of obtaining such an evening.

The girls are not to be without blame—questions such as, "My friends call me Rag-doll. Which would you call me: Rag or Doll, Bachelor Number 1?" deserve to be answered in a manner suitable to the question.

Despite some of the better moments during the Dating Game, the whole evening was a completely nauseating farce in which many Loras and some Clarke students demonstrated their total immaturity and lack of self-control. If this is an indication of what is to come, perhaps it would be better to discontinue the Dating Game indefinitely.

Signed,
Carey Draeger, Freshman

food service complaint

Dear Editor,

Another typical night of complaining about another terrible dinner. Just like everyone else we were complaining to each other but not doing anything constructive to get results. Then suddenly a seed of an idea sprouted and it spread like wildfire through the group of girls. The idea that

Early Morning Protest Awakens Food Service

By Mary Jo Pullen

Approximately four times the usual number of resident Clarke students that come to breakfast, ate on the morning of Sept. 16 to show their concern about the cafeteria food and service. On the previous evening all residents were briefed by concerned fellow students about plans for Thursday morning. At that time each student was requested to get up for the breakfast meal and attend en masse the following two meals.

Principle complaints of the students were: dirty silverware and dishes, the small portions of meat, and slow moving meal line. As a result of this demonstration the District Manager of ARA-Slater School & College Services, Albert Dernberger came to a meeting called by Mr. Denny Moore, Food Service Manager at Clarke, with the newly formed Foods Committee for Monday night, Sept. 20. Representatives from each floor and wing were to voice any and all

complaints by their fellow students. The size of the finished portion of meat rated the most discussion. The next biggest complaint was about the slowness of the meal line. Students asked for a remedy immediately. Other topics of interest were the choice of menu, the variety of selection, and the lack of certain sanitation rules. After a two-hour meeting many valid points of criticism had been raised and questioned.

A second meeting was set for the next night open to the student body. The resident students were invited to bring up any question at this time that they felt had not been answered. The ARA Management would at that time explain just what adjustment and changes were to be made. Along with Mr. Dernberger and Mr. Moore, Mr. Kenneth LaBarre, Regional Operations Manager of ARA, attended this meeting to help present facts about the food services and answer the questions. A letter was read that summed up the total complaints of the students. The ARA Staff tried to answer each one and offer a solution. For example, as of the first of the week, eggs were cooked to order. There was now for the student's convenience a new four slice toaster made available for individual use. Other policy changes regarding the breakfast meal included the appearance of more fresh fruit, meat served on three mornings of the week and once on the week-end. ARA Food Services have also indicated that they will look into another method of making and holding coffee.

When the question turned to the lunch and dinner situation, the most frequently raised question again was that of larger meat portions, or the possibility of returning for seconds after the 6:15 line closing time. Mr. Moore and Mr. Dernberger were both willing to check into this problem and try to insure the student that more meat would appear on the student's plate. Students were reminded that they did not have to take any food that they thought looked spoiled in preparation. At one point in the meeting Mr. Moore requested that students try to help the kitchen dishwashing staff by limiting the number of glasses used and to please use the ashtrays available. Every student was invited to use the suggestion box newly placed in the cafeteria and it is the management's hope that many constructive ideas can be brought forth in ARA through such a box. It was then decided that the Foods Committee would again meet with Mr. Moore in a couple of weeks in follow-up actions.

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by sally s
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Concert Review...

Mason Proffit Attracts Enthusiastic Crowd

by erin martin

Musically speaking, I belong to the legion of listeners, or, in the case of live performances, entranced spectators. My knowledge of music does not go much farther than discerning the difference between pianos, drums, and trumpets; and, I do not doubt even a talented musician could confuse me on those instruments. So this, then is an unprofessional spectator's analysis of the Mason Proffit concert held Sept. 19 at Loras.

The attendance at the concert was amazing. Wall-to-wall people began cheering as Dave Patton and his accompanists, the back-up group for Mason Proffit, came onto the stage.

Describing Dave Patton's voice is a difficult task. Some comparison could possibly be made, however, between the folk-rock Patton played and John Denver's musical style.

Mason Proffit came on to a tremendous ovation. They opened with a selection of their faster songs to get the audience involved in the music and then slowed down

the pace, seemingly stressing the message of these songs, rather than the music for its own sake.

I enjoy Mason Proffit, and though I felt that the concert was good, there seemed to be something missing. I find myself comparing it to their concert of last year, and ranking last year's performance as better. This opinion is based on a number of reasons. Even though the audience was much larger this year, the enthusiasm generated was much more reserved than Mason Proffit's first concert at Loras. Length of the concert was another point in favor of their previous concert. It seemed that the audience was just beginning to break down their reserves and get involved, as the concert was ending. The absence of one of the members of Mason Proffit could also have been a reason for the lack of a certain "something" at the September 19 concert.

Regardless of these drawbacks, I felt that the Mason Proffit concert was a worthwhile experience. The talent of these musicians and their singular style led to a well-received concert.



Above, Sebastian Temple prepares his audience for a yoga meditation.

Temple: On Teilhard

by sally spahn

Seemingly unbounded energy and undoubtable faith and sincerity were perhaps the outstanding points of Mr. Sebastian Temple, poet, author, minstrel and lecturer, as he spoke to an overflow crowd Thurs., Sept. 23, in Clarke's Alumni Lecture Hall.

Attempting to explain Teilhard de Chardin's, *Phenomenon of Man*, Temple positioned himself in the beginning with his statement, "I'm not a scientist, I'm not a theologian, and I'm certainly not a philosopher... I'm just me." He then went on to try to relate Teilhard's philosophy of matter, "written by a scientist for scientists", to life as it exists today.

To do this, Temple divided the book into three basic parts and then intertwined his own comments with the interpretation, which began with evolution and the fact that, "evolution is going nowhere—it's just happening," on to the inner energy of things, which says that everything has a spirit and that "matter and consciousness is one and the same thing with different rates of vibration," and ending with a type of "complexity consciousness" which simply states that everything is made of love.

Temple transferred this process to the Blessed Trinity, which operates with the Father as a spirit beyond everything, the Son as a cosmic God known in Creation

and the Holy Spirit as the energy drawing it all together. And man, when he was implanted with a spirit or soul, took over evolution in his consciousness, which was formerly in the hands of God.

According to Teilhard, "spirit is the indestructible portion of the universe," and Sebastian Temple supplemented this by saying that "thought is the most real and basic thing in the universe." The object of the consciousness of the world today should be for man to change inwardly and become one with himself, for his thought tells him that he has to love to reach God—that his heart and his mind must become one.

This, in turn, will lead not only to consciousness of self, but also to a consciousness of others where, as Temple put it, "I am me and you are me"... He adds that "there will be a new generation... children who see through their parents' hypocrisy" as it exists today.

Indeed, Sebastian Temple variably radiates hope for a perfect mankind; for today's youth are asking all of the right questions according to him—it's just that the answers often seem intolerable. This can only lead to a salvation where all of humanity is one with God. And after listening to Temple, with his simple eloquence and joy in living, one can truly believe that this is all possible.



At left, Ossie Davis being interviewed by a member of the press. Davis spoke at the University of Dubuque Thursday on the Black American in contemporary society.

Davis Analyzes Attica

by darlene gingher

Actor-playright Ossie Davis spoke at the University of Dubuque September 23 on existing problems in the United States centering upon the Attica prison crisis. Davis, who speaks and performs at colleges and considers this as part of his contribution as actor, writer and citizen, said he came to the University in hopes of finding some answers to problems that trouble our society, like Attica, and which threaten the existence of our country.

Mr. Davis compared Attica to educational and prison institutions. He said that both are a means of socialization — people are sent off to school or to prison. Students escape the universities for the same reason as prisoners are rioting: and the solution to these problems may lie in something common to both — education.

"Of all the things that happened at Attica," explained Davis, "of all the aspects that makes prison like it is, what I saw happen to young men who had been murderers, pimps and drug addicts that changed them from 'niggers' and that changed the quality of their lives, was rehabilitation in the highest degree."

Most influential to these men was their self-education in prison." Books like *Malcolm X* and *Cleaver's Soul on Ice* gave them a new inspiration and identity. It was this inspiration and conviction that made men like Charles Horatio Crowley, one of the Attica prisoners' say, "If we cannot live like people, we can at least try to die like men."

At root of the problem is what sent these men to prison in the first place. Davis felt that "Atticas are produced from the economic problems in our country. It disturbs the status-quo and that is where the money is." Blacks are suffering from unavailability of jobs particularly due to automation. Many Blacks have a defeatist attitude towards society which may drive them to extremes and ultimately to Atticas.

Mr. Davis made his television debut in "The Emperor Jones" in 1965. He has written three plays, *Alice in Wonder*, *Last Dance for Sybil* and *Purlicious*. Mr. Davis's most recent work has been co-authoring and directing the film *Cotton Comes to Harlem*. He also delivered the eulogy at Malcolm X's funeral and is active in many Black ethnic group organizations.



"Do you want to have fun, laughs, a good time?" Try Clarke's production of the musical hit *SWEET CHARITY*. Under the direction of Mr. Pisoni and Mr. Lecise, *CHARITY* will be presented in TDH on Oct. 29, 30, 31.

Cathy Hottinger, a freshman, will spotlight the show as Charity and the male lead will be performed by Steven Rossberg, a Galena teacher. (See picture above.)

The remainder of the cast is composed of 35 Clarke, Loras and University of Dubuque students. As director Pisoni says, the production of the show, "will be enjoyable and entertaining. The music is superb."

SEASON TICKETS FOR THE CLARKE COLLEGE THEATRE will soon be on sale for \$5.00 each. The season ticket admits holders to this year's productions: *SWEET CHARITY*, *CINDERELLA'S CHRISTMAS BALL*, *ELECTRA* and *THE PRIME OF MISS JEAN BRODIE*. There is a savings of \$2.00 with the advance season ticket for these productions.

art exhibit at u.d.

by kim o'connor

Sister Helen Kerrigan, who teaches Basic Studio and Painting, has been invited by Dr. Peterson, President of the University of Dubuque, to exhibit a selection of her paintings at the University. The exhibit will begin on Sunday, Oct. 3, and continue throughout the month.

Approximately ten of Sister's paintings will be displayed at the Ficke-Laird Library at the University of Dubuque. Mr. Pease, the new director of the library, has converted part of it into an art gallery. Five large acrylic paintings will be on display. These will be hard-edged, abstract paintings measuring five by six feet. The other works exhibited will be oil portraits, which Sister says she enjoys doing. One portrait is of Sr. Helen Wright, the former Mother General of the B.V.M. congregation.

Sister has been working on the large acrylic paintings since last January. Some of the smaller portraits had been completed earlier. She is now in the process of touching up and framing the works to be exhibited. Sister builds all her own stretchers and constructs her own frames.

Those girls chosen this year for 13x13, the Clarke Music Department Show Group, are:

Mary Barnickel, sophomore
Linda Berger, freshman
Sue Droll, junior
Catherine Farley, junior
Marybeth Hendricks, senior
Joan Kasuga, freshman
Betty Koethe, junior
Nancy Meis, sophomore
Dana Mease, freshman
Mary O'Brien, freshman

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Terry Redelman, freshman
Merydith Tighe, freshman
Linda Sullivan, freshman

The alternates are:

First alternate: Pat Perrni, sophomore

Second alternate: Julie Ament, sophomore

The group is now preparing a show to entertain military personnel in the States and overseas.

watch for fine arts films...

The Art department has scheduled a series of art exhibits and Fine Arts movies for the 1971-72 academic year. The films have been attained through the courtesy and cooperation of the National Gallery of Art, Washington, D.C.

The first Art Exhibit will be given by Larry Brown of Wisconsin State University, Stevens Point. His show will represent ex-

amples of works which were started late in 1969 to that which he is presently doing. Mr. Brown states that his concern is for an image which directly presents itself for what it is, not what it should be.

There are films and exhibits planned for every month of the school year, Oct. to May, inclusive.

ocs put on a good show



Much activity was apparent last Wednesday night, Sept. 22, in the Mary Josita Coffee Shop. The off-campus students sponsored their annual pot luck dinner for new Freshmen—food and entertainment provided. Marsha Hunt, OCS chairman, was responsible for the event; Geralyn Parker and Sue Brown were co-chairmen.

Entertainment included a fashion show, musical chairs, and a hootenanny. A freshman skit satirizing an OCS freshman opposite a Loras freshman was portrayed. Both characters, Lucy Loras and Carey Clarke, meet their fairy godparents near the fountain at the Mall and try to over-impress the other with their individual benefits. Hilarity ensued—everyone enjoying themselves.

An OCS Fashion Parade was lead by (left to right): Barb Brown, Alice Bradford, Barb Bisanz, Sue Gilligan, Joanne Berning, Diane Lammer and Marsha Hunt.

The winner? Sue Gilligan, right, was chosen Fashion Queen of the broup.



photos by darlene gingher

One event at the party was a rousing game of musical chairs.



starting with a large, determined group



. dwindling to a battle between senior Ann Kennedy and junior Andrea Althaus



. until a hard finish, ending in tie and laugh for all.

student teachers mississippi bound

This year a new dimension is in focus for three senior majors in the Math department. Mary Jo Brennan, Sheila Lenart, and Sue Olsen will travel to Clarksdale, Mississippi, to pioneer a program which was initiated through the efforts of the department chairman, Sr. Mary Vera Clarke.

In Clarksdale the girls will student teach at Immaculate Conception High School, which has a primarily Black enrollment. This unique student teaching will provide the girls with the opportunity to observe and experience the boundaries of cultural distinctions. In addition to these individual benefits the girls' experiences may also afford the Dubuque community insights into the problem of racial imbalance.

Sheila will student teach in Clarksdale from October 25 through November 9 and Mary Jo and Sue will follow her, teaching from November 22 until December 20. The additional weeks of the girls' student teaching will be at Walther High School here in Dubuque.

THE WEEKLY

Vol. XLV No. 4

Homecoming

Kim O'Connor
Homecoming '71 begins to
row with a full calendar of e
for Clarke-Loras alumni and
events.
Getting the weekend off to
start will be the Paul Ma
concert, tomorrow, Oct. 15,
p.m. in the Loras Fieldhouse.
will be Mauriat's third succe
trip to the U.S. A native of Fra
he is considered to be its lea
pop. arranger. His music co
everything from hard rock, to
social pieces, to "the Ma
sound." His hit song is, of cou
"Love is Blue." A few select
to be included in Friday's prog
are: "We've Only Just Begu
"My Sweet Lord," "Love Sto
and some of Mauriat's own com
singles.

The next big event of the we
end will be the second ann
Homecoming Parade, beginn
Sat. Oct. 16 at 10 a.m. The st
ing point will be downto
at 14th and Main. There v
be eight high school bands
in competition. Mr. Colaluca,
the Loras Music department h
arranged to have judges prese

Symposium

On Wednesday, Nov. 3, th
Clarke Faculty Senate will spons
a college symposium on Birth Co
trol and Abortion in America. O
gained by an ad hoc committe
of faculty and student volunteer
the event will offer the Clark
community an opportunity to co
sider and discuss physiological
psychological, political and mora
dimensions of this issue. Speaker
will include a Clarke student, on
former and five current faculty
members, a Dubuque psychiatrist
and an Iowa State Senator. Session
for the all day event will be con
ducted in the student dining room.
The idea for a faculty-student
symposium originated last spring
from an awareness of a need to
utilize faculty and student inte
rests and backgrounds in the dis-

an

The Clarke Union will be open
this weekend on Fri. and Sat.
nights from 9-12:30, and on Sun.
nights from 9-10:30.
The Union will also be open next
week each night from 7:30-10:30.

Mid-semester is Fri., Oct. 22
and freshmen will receive their
mid-term grades within the fol
lowing week. On Oct. 23, fresh
men class elections will be held
for the student body. This is a
must have a 2.00 average.

Gene Soling, a senior at the
University of Dubuque, is the first
student to earn a full semester with
a 4.00 average. This is a business ap
plication at U.D.